



# EVERY LINE BECOMES A CIRCLE

GENRE

Documentary

RUN TIME

50 minutes

LANGUAGE

German with English subtitles

TRAILER AND MORE

[everylinebecomesacircle.com](http://everylinebecomesacircle.com)

**JEDE LINIE WIRD EIN KREIS**

**EVERY LINE BECOMES A CIRCLE**  
celebrates the extraordinary life of  
**93 year-old post-war German artist,**  
**Inge Besgen** who began to pursue her  
dream of becoming an artist at age 50  
against the conventions of her time.



**In German, there is an expression that references the “red thread” that runs through a person’s life. In English, this can be compared to a “common thread”. Inge’s first job was as a tailor for men’s clothing. To connect the chapters of her life, the chapter titles mimic Inge’s handwriting with a red thread. With each new chapter, the red thread is being sewn and gets longer as we move through her story. In her last chapter, the red thread is completely sewn, bringing her storyline full circle.**





## SUMMARY

“Don’t forget that life starts at 50!” is Inge’s motto and the spirit of this film. A woman in a man’s world, confronted with issues of mental health and ageism, it’s never too late to pursue one’s dreams and embrace all that is avant-garde are the pervasive themes in the highly gifted and prolific life of the 93-year-old Rüsselsheim artist, Inge Besgen.

In “Every Line Becomes A Circle” Inge’s journey broke from the prevailing conventions expected of

women in the 1950s West Germany. In the 1970’s, she went alone to Italy and Corsica in search of herself and her artistic skills, unheard of in a time when a husband or father had to sign a woman’s work contract in order for them to take a job. Women didn’t just leave to find themselves by themselves. For her, this spiritual journey was an awakening and realization that she WAS the artist she dreamed of being. In the early 1980’s, despite applying to art schools in Germany for formal training as a painter at age 50, she was rejected

as too old. In true Inge form, she set her sights on and was accepted by one of the most prestigious art schools in Europe, Amsterdam's Rietveld Academie, graduating at age 54 at the top of her class!

This beautiful film illuminates her inner journey, using archival footage, interviews from current day and her artwork through which we experience her journey of recognizing her artistic potential, become an artist and to live outside of the confines of what was expected of her.











## DIRECTOR'S STATEMENT

I was 49 years old, when I began working on “Every Line Becomes A Circle” and found deep resonance in Inge Besgen’s motto, “Life starts at 50!” Despite her immense struggles in life, Inge’s journey proves it’s never too late to pursue your dreams, and we hope this film inspires others to do the same.

## FILM CREDITS

### DIRECTOR

Lynnette Luis

### CO-DIRECTORS

Otilie Maters & Christopher Leete

### PRODUCERS

Lynnette Luis & Claudia Niemann

### SCREENPLAY

Lynnette Luis, Claudia Niemann &  
Inge Besgen

### DIRECTOR OF PHOTOGRAPHY

Otilie Maters

### FILM EDITOR & ADDITIONAL CAMERA

Christopher Leete

### MUSIC COMPOSER

Kees von Driel

### ADDITIONAL MUSIC COMPOSITION

Timothy Isherwood



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